Le nozze di Figaro (KV 492)
1 May, 1786

"Voi che sapete"

W.A. Mozart
(1756-1791)

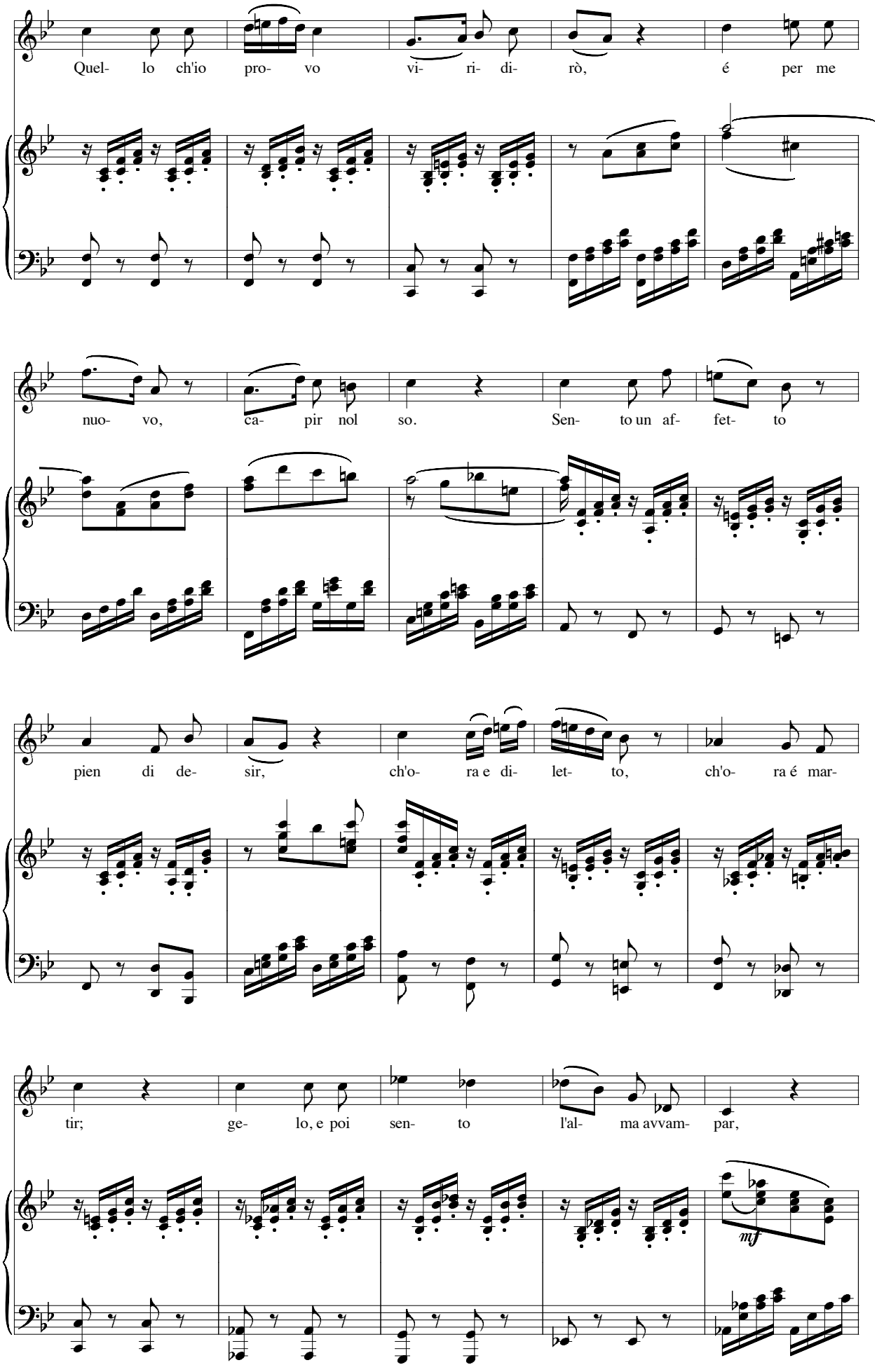
Cherubino

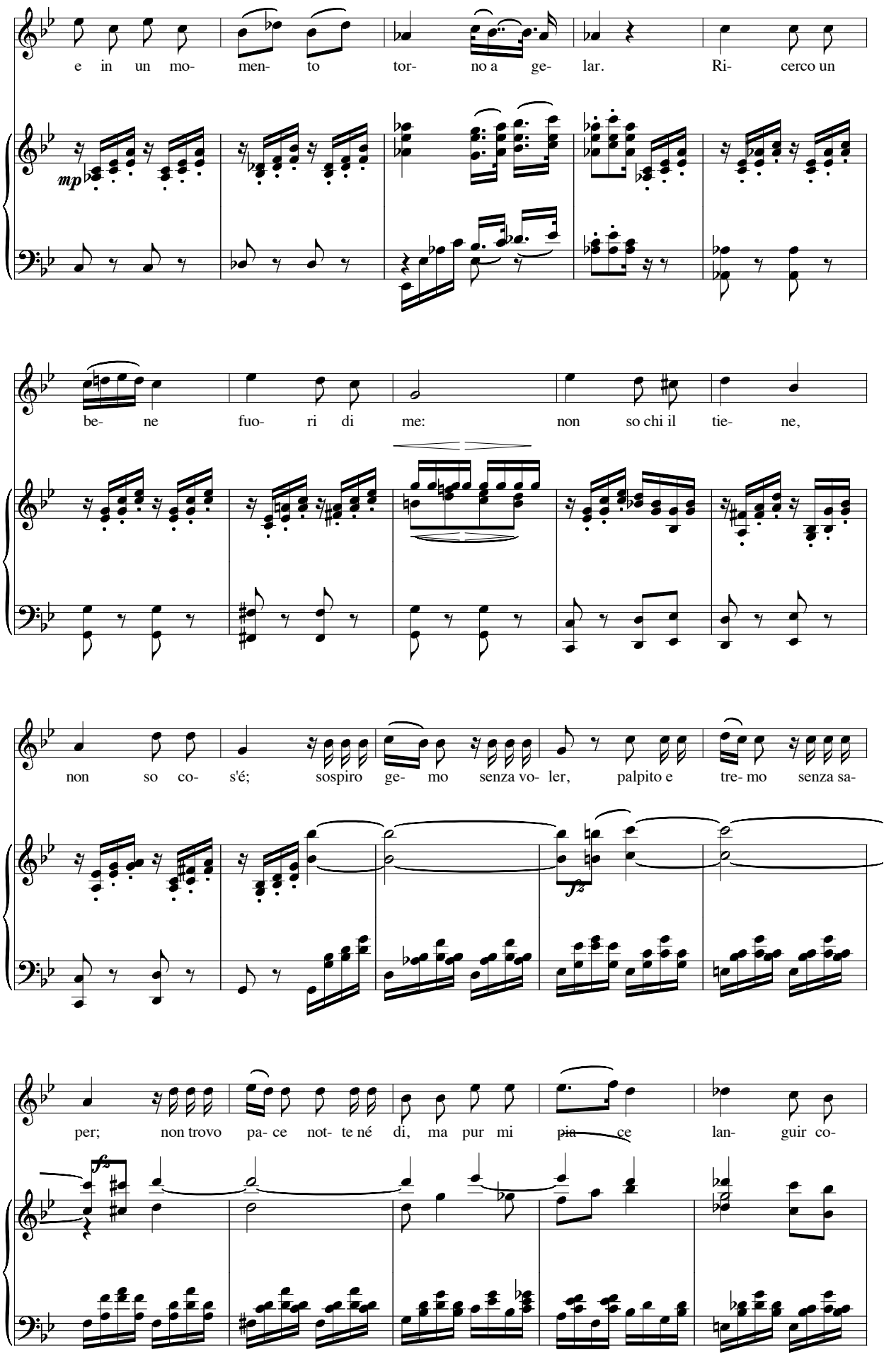
Andante con moto

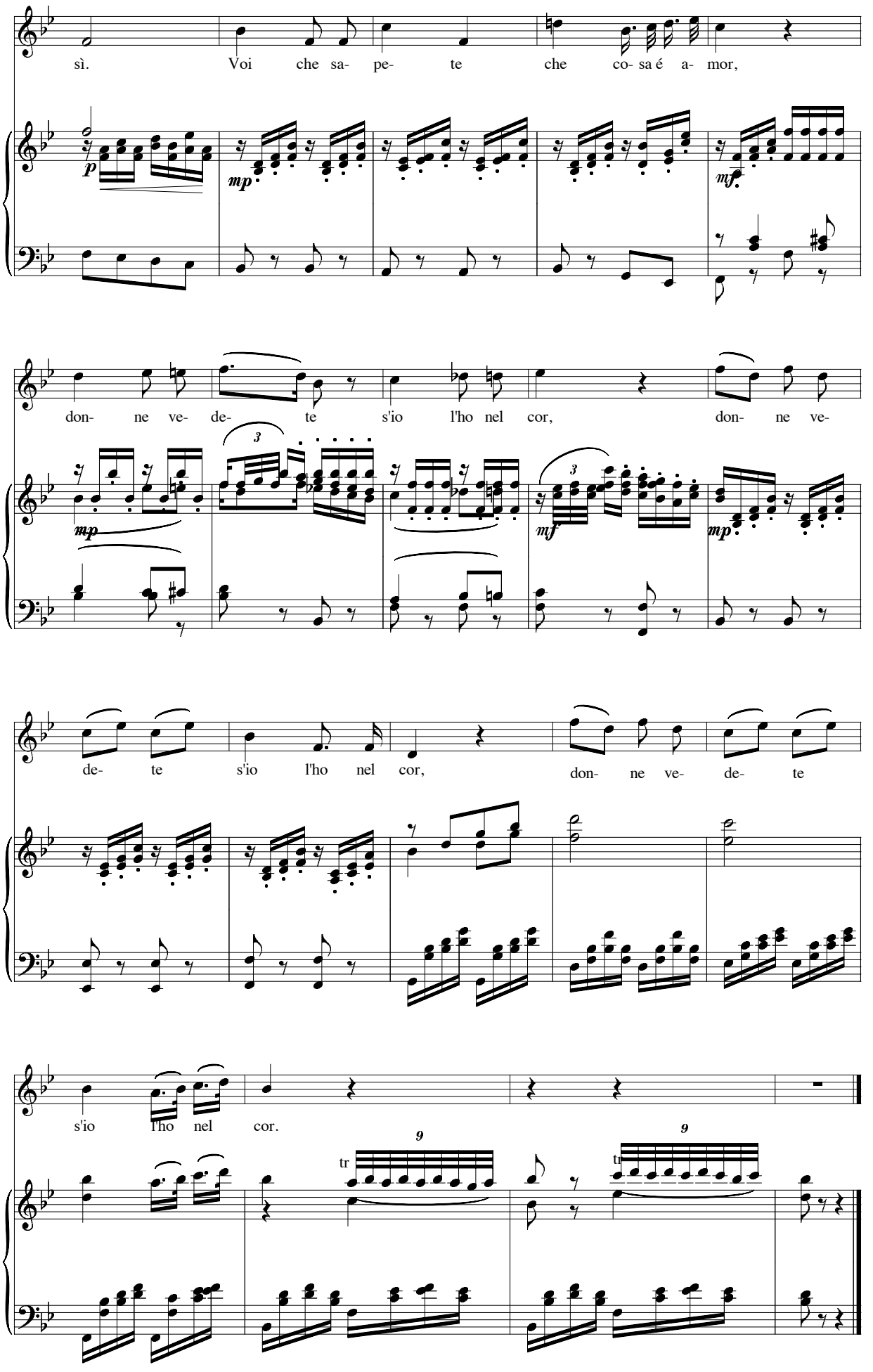
Voi che sa- pe- te

che co- sa é a- mor, don- ne ve- de- te s'io l'ho nel

cor, don- ne ve- de- te s'io l'ho nel cor.


Quel- lo ch'io pro- vo vi- ri- di- rò, é per me
nuo- vo, ca- pir nol so. Sen- to un af- fet- to
pien di de- sir, ch'o- ra e di- let- to, ch'o- ra é mar-
tir; ge- lo, e poi sen- to l'al- ma avvam- par,
mf


e in un mo- men- to tor- no a ge- lar. Ri- cerco un
mp
be- ne fuo- ri di me: non so chi il tie- ne,
non so co- s'é; sospiro ge- mo senza vo- ler, palpito e tre- mo senza sa-
fz
per; non trovo pa- ce not- te né di, ma pur mi pia ce lan- guir co-
fz

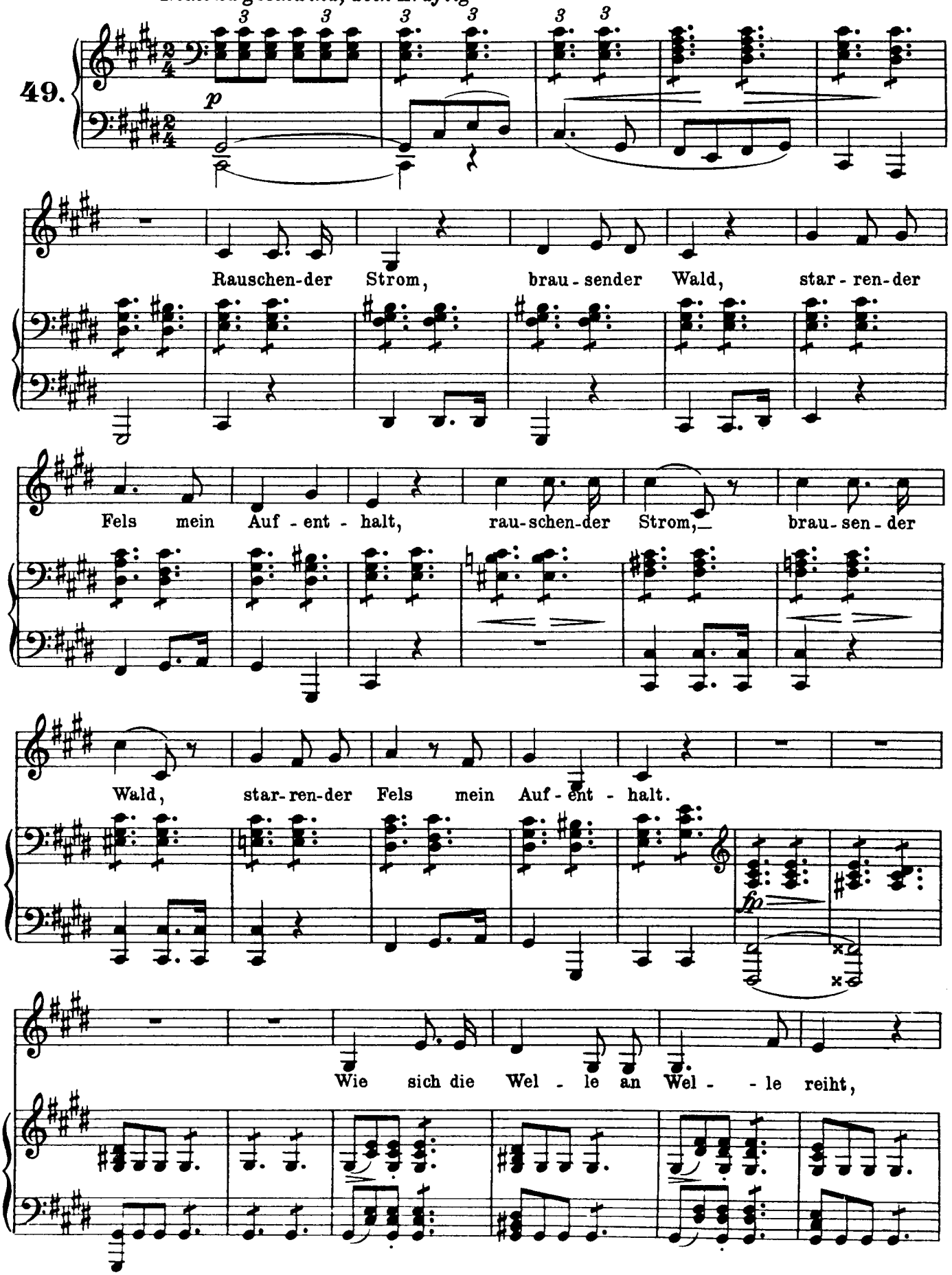

sì. Voi che sa- pe- te che co- sa é a- mor,
don- ne ve- de- te s'io l'ho nel cor, don- ne ve-
de- te s'io l'ho nel cor, don- ne ve- de- te
s'io l'ho nel cor.
tr
tr

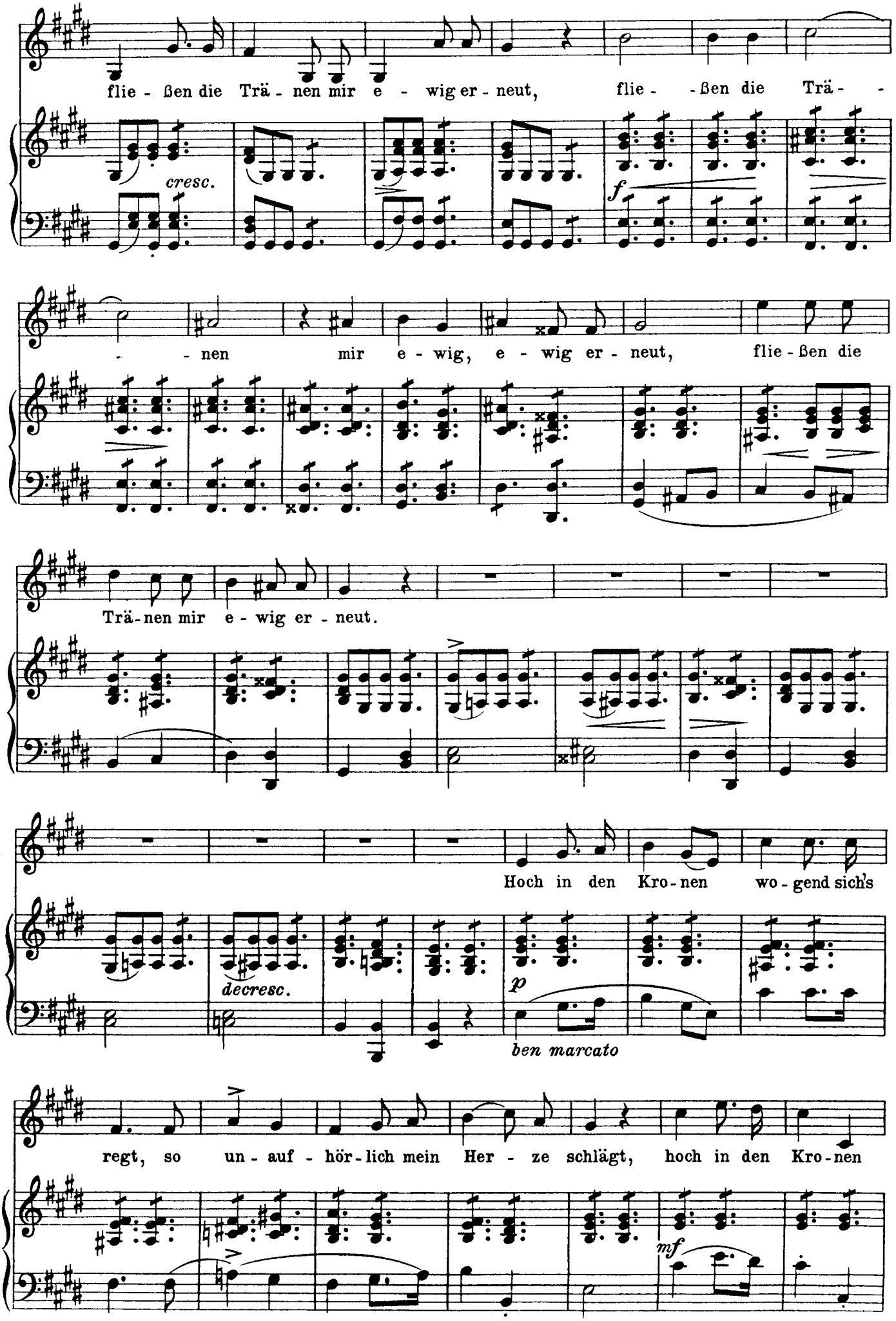
5.
Aufenthalt

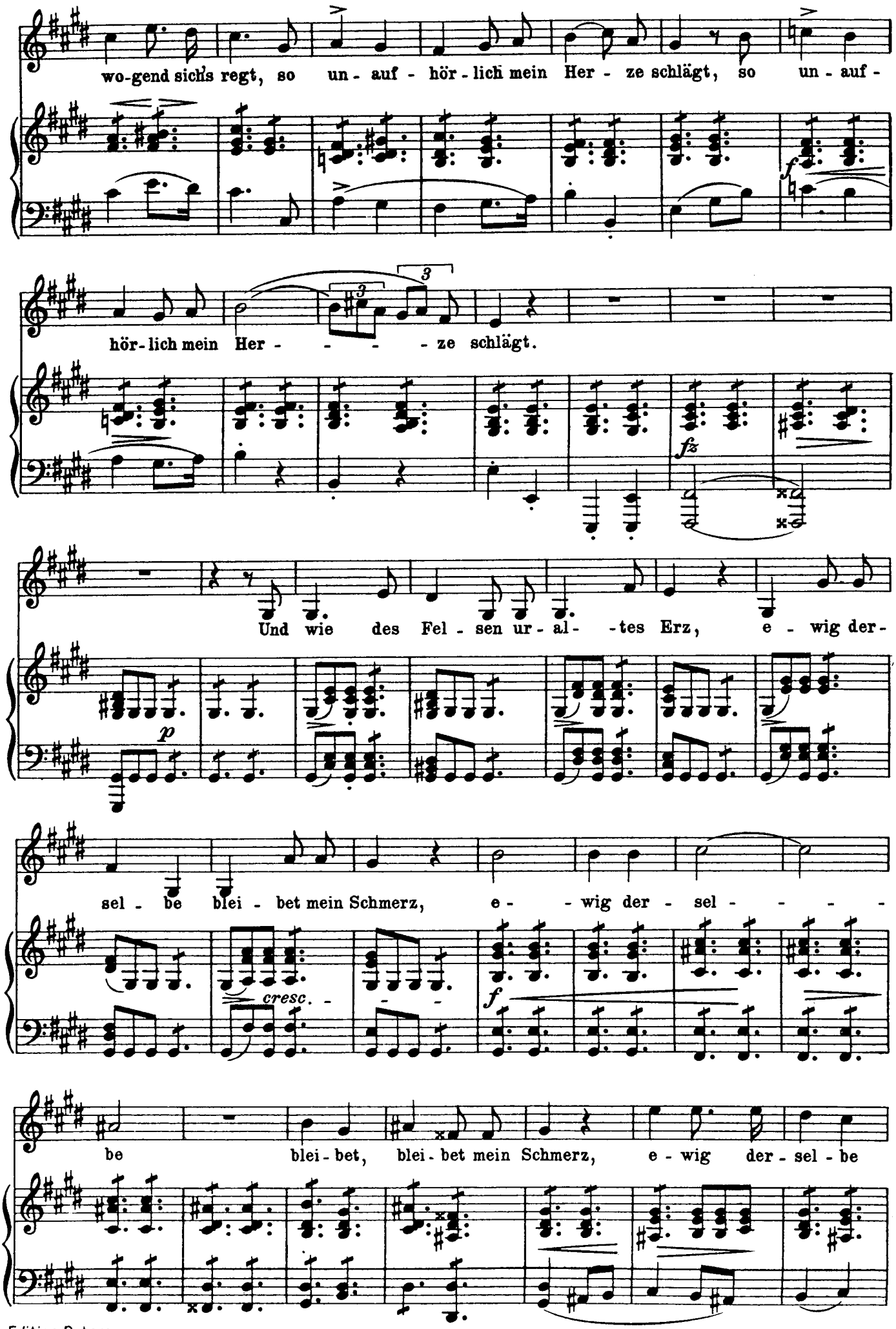
Rellstab

(Orig. Emoll)

Nicht zu geschwind, doch kräftig



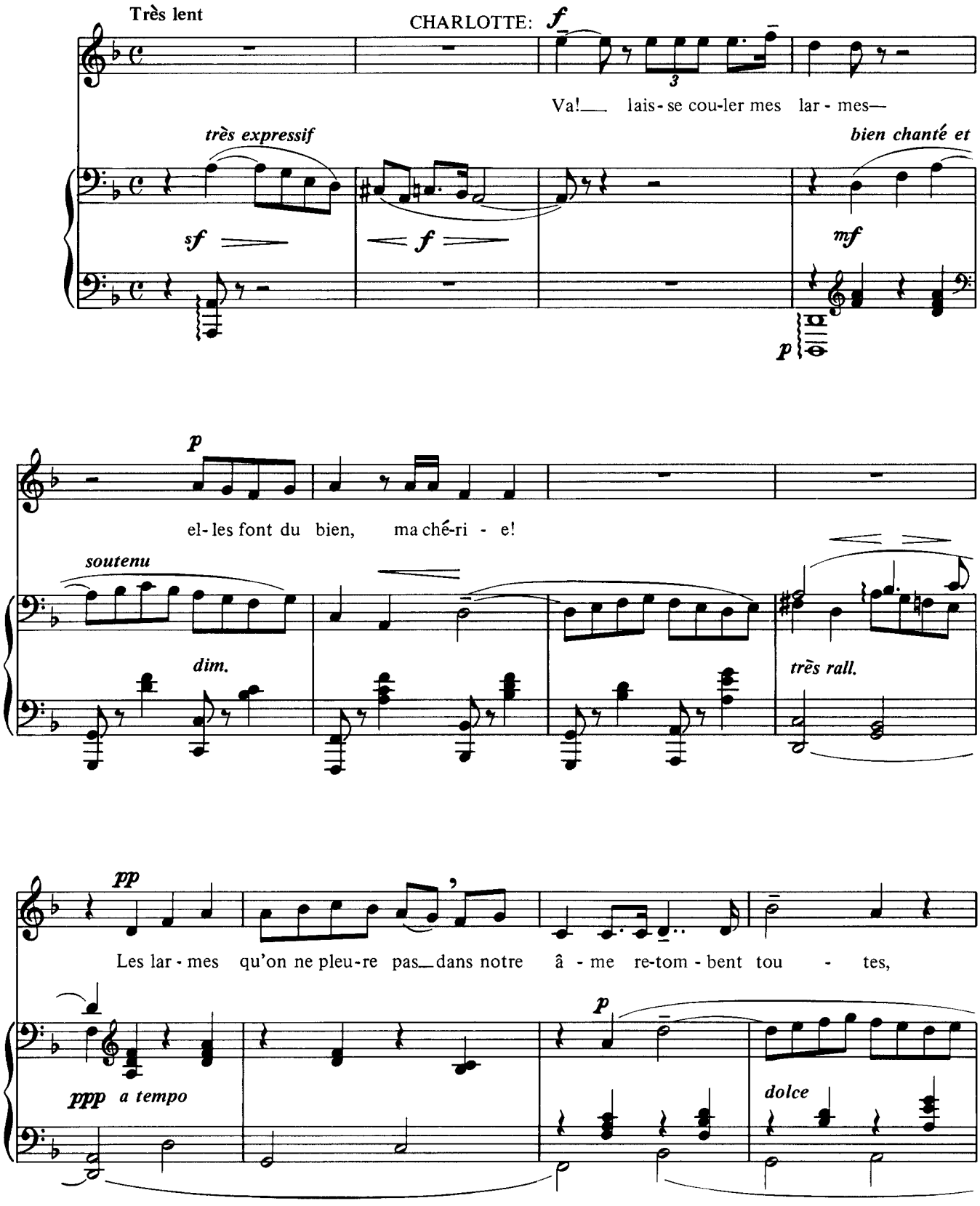

flie - ßen die Trä - nen mir e - wig er - neut, flie - ßen die Trä -
cresc.
f
- nen mir e - wig, e - wig er - neut, flie - ßen die
Trä - nen mir e - wig er - neut.
Hoch in den Kro - nen wo - gend sich's
decresc.
p
ben marcato
regt, so un - auf - hör - lich mein Her - ze schlägt, hoch in den Kro - nen
mf

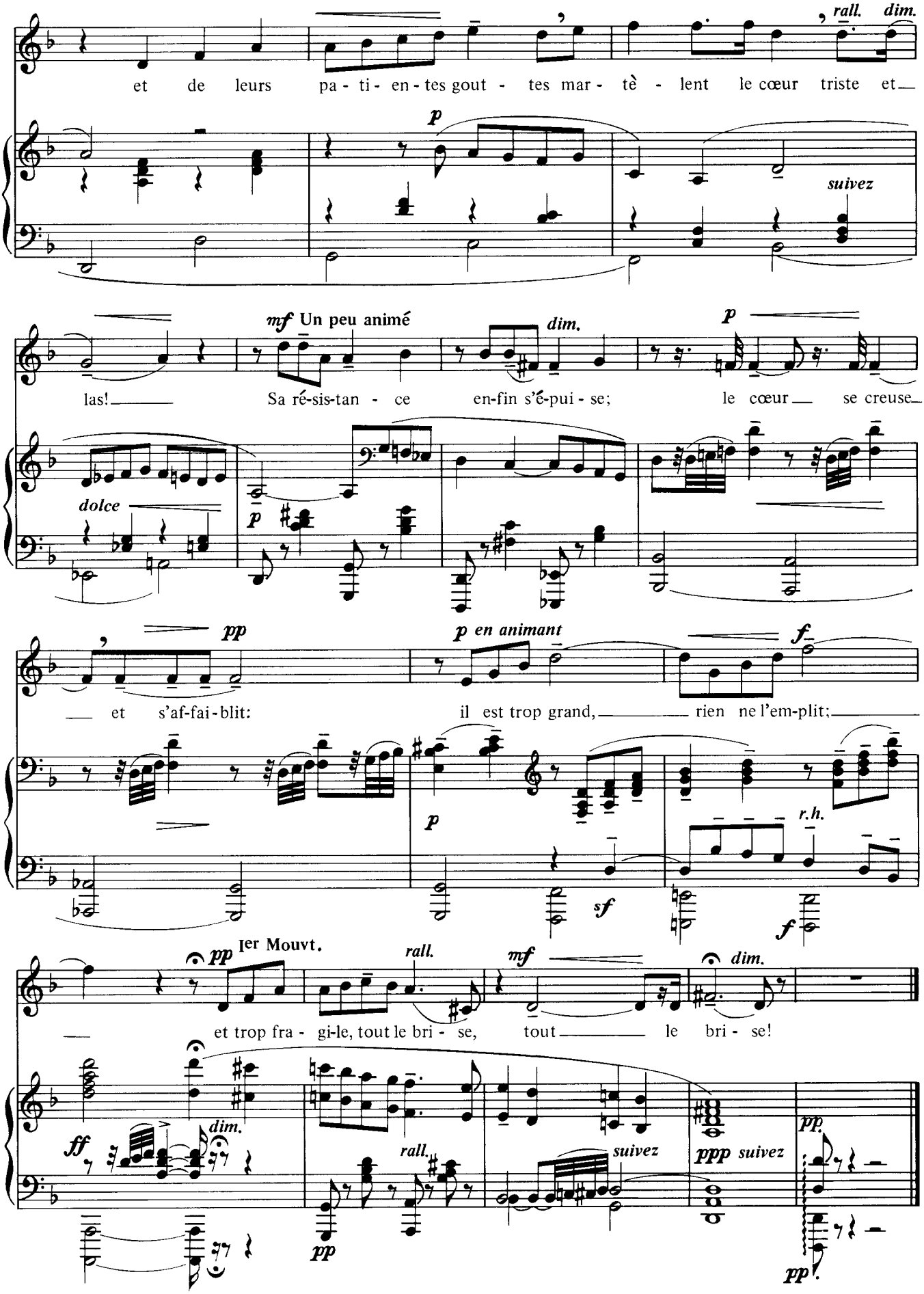

wo-gend sichs regt, so un - auf - hör - lich mein Her - ze schlägt, so un - auf -
hör - lich mein Her - - - - ze schlägt.
Und wie des Fel - sen ur - al - - tes Erz, e - wig der -
sel - be blei - bet mein Schmerz, e - - wig der - sel - - - -
be blei - bet, blei - bet mein Schmerz, e - wig der - sel - be

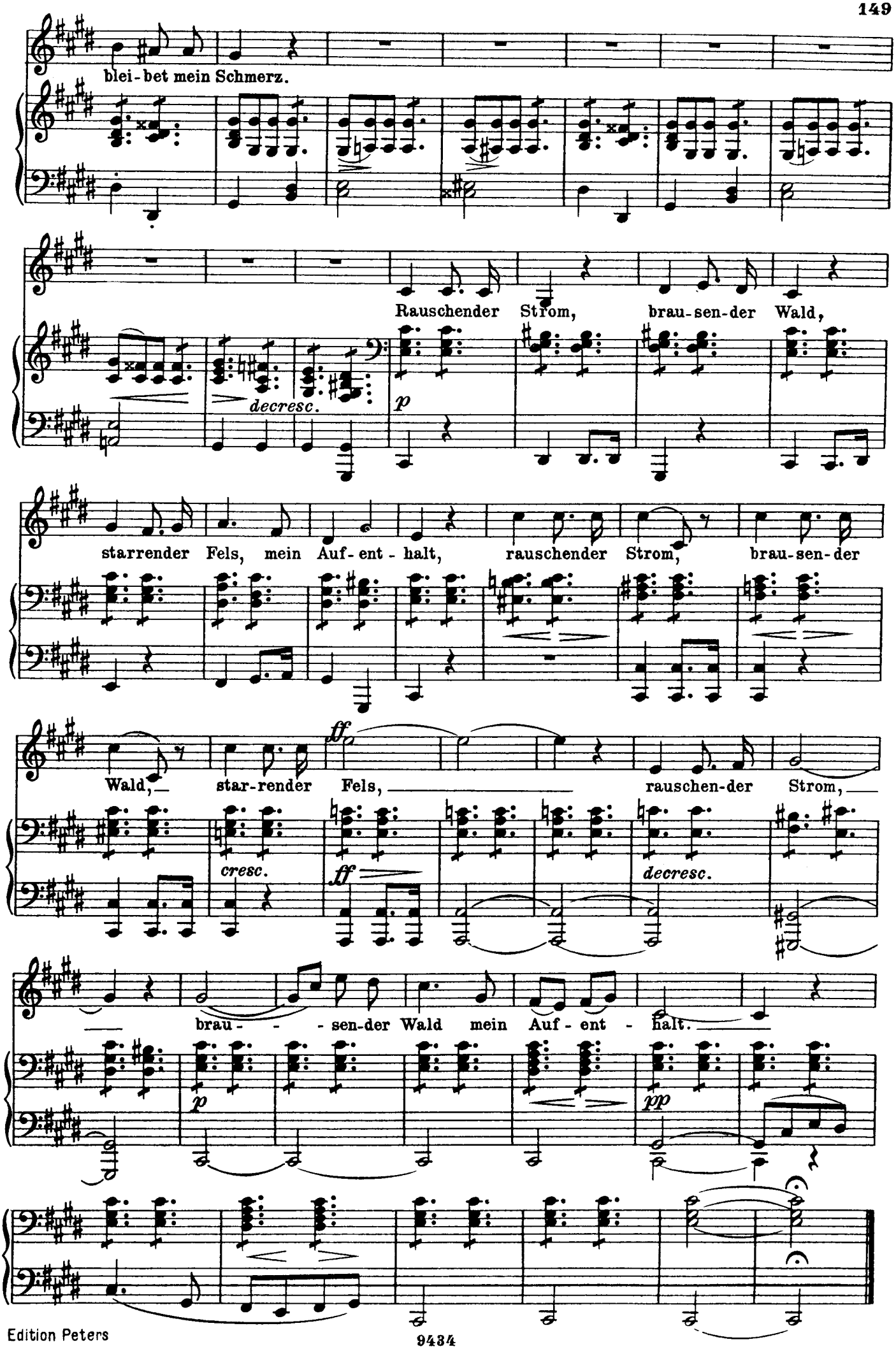
Va! laisse couler mes larmes

from
WERTHER

Jules Massenet



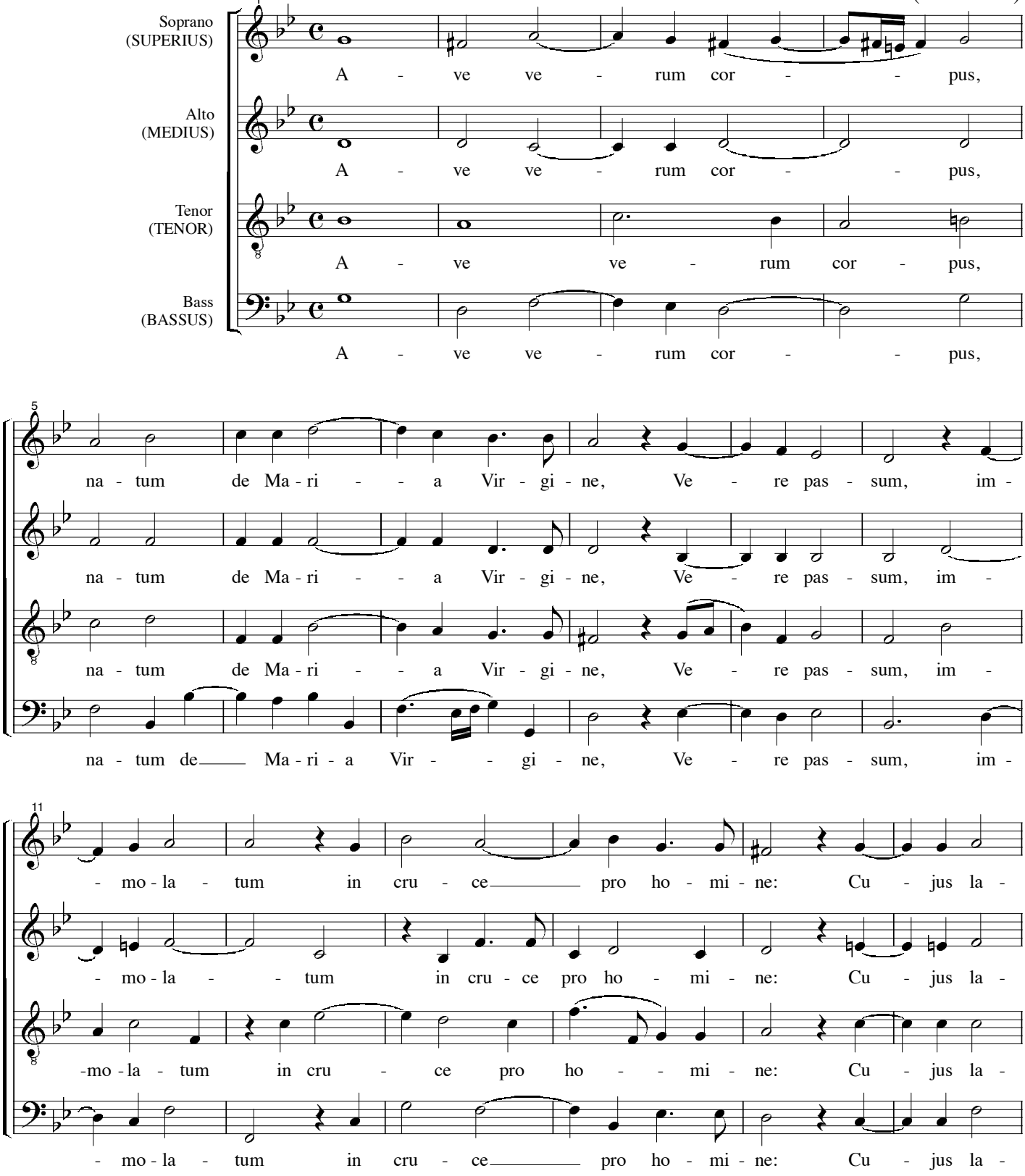

et de leurs pa - ti - en - tes gout - tes mar - tè - lent le cœur triste et
rall. dim.
p
suivez
mf Un peu animé
dim.
p
las! Sa ré-sis-tan - ce en-fin s'é-pui - se; le cœur se creuse
dolce
p
pp
p en animant
f
et s'af-fai-blit: il est trop grand, rien ne l'em-plit;
p
r.h.
sf
f
pp
Ier Mouvt.
rall.
mf
dim.
et trop fra - gi-le, tout le bri - se, tout le bri - se!
ff
dim.
rall.
suivez
ppp suivez
pp.
pp
pp.


blei-bet mein Schmerz.
Rauschender Strom, brau-sen-der Wald,
decresc.
p
starrender Fels, mein Auf-ent-halt, rauschender Strom, brau-sen-der
Wald, star-render Fels, rauschen-der Strom,
ff
cresc.
ff
decresc.
brau- - -sen-der Wald mein Auf-ent-halt.
p
pp

Ave Verum Corpus

SATB a cappella

William Byrd
(1543-1623)



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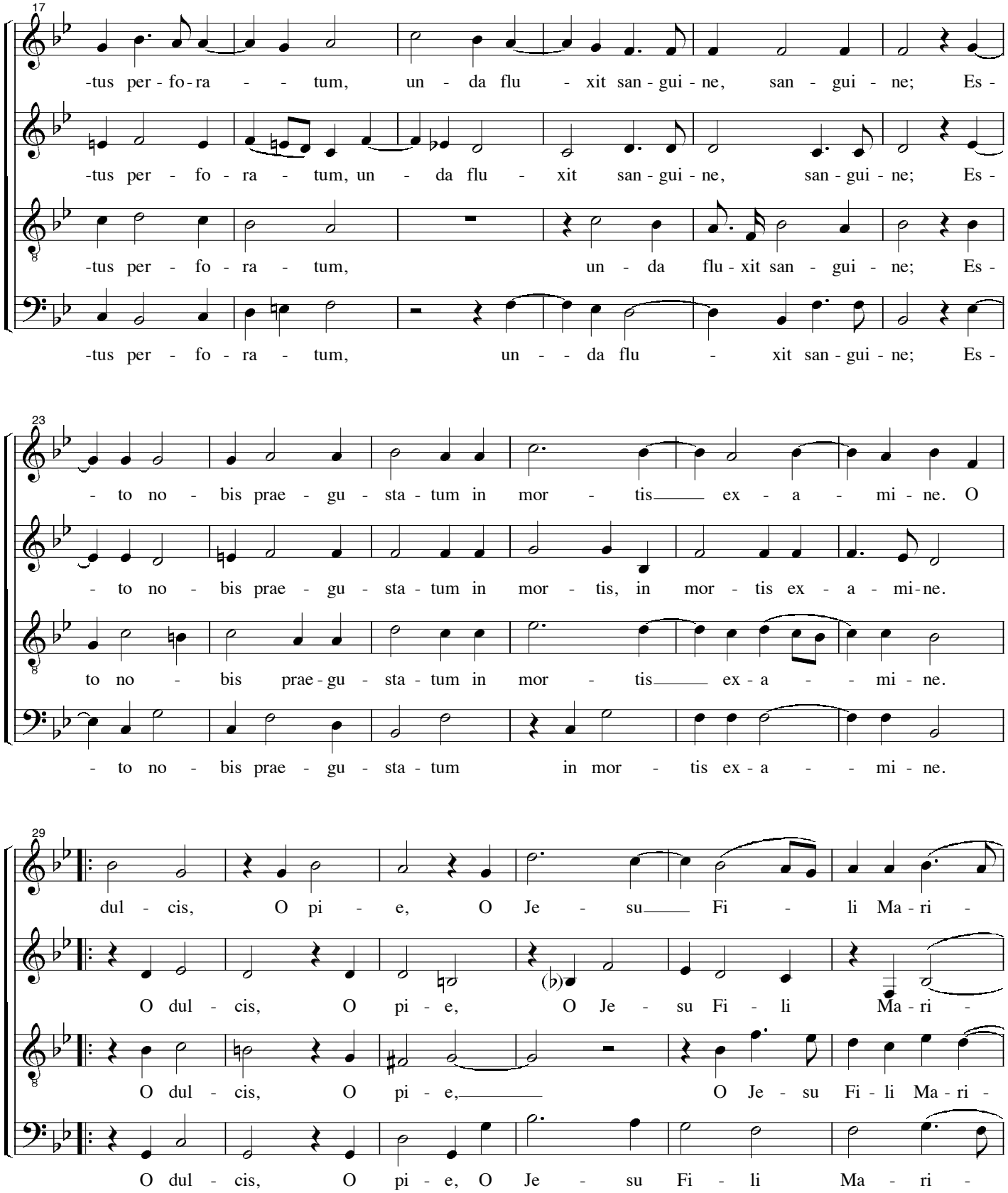
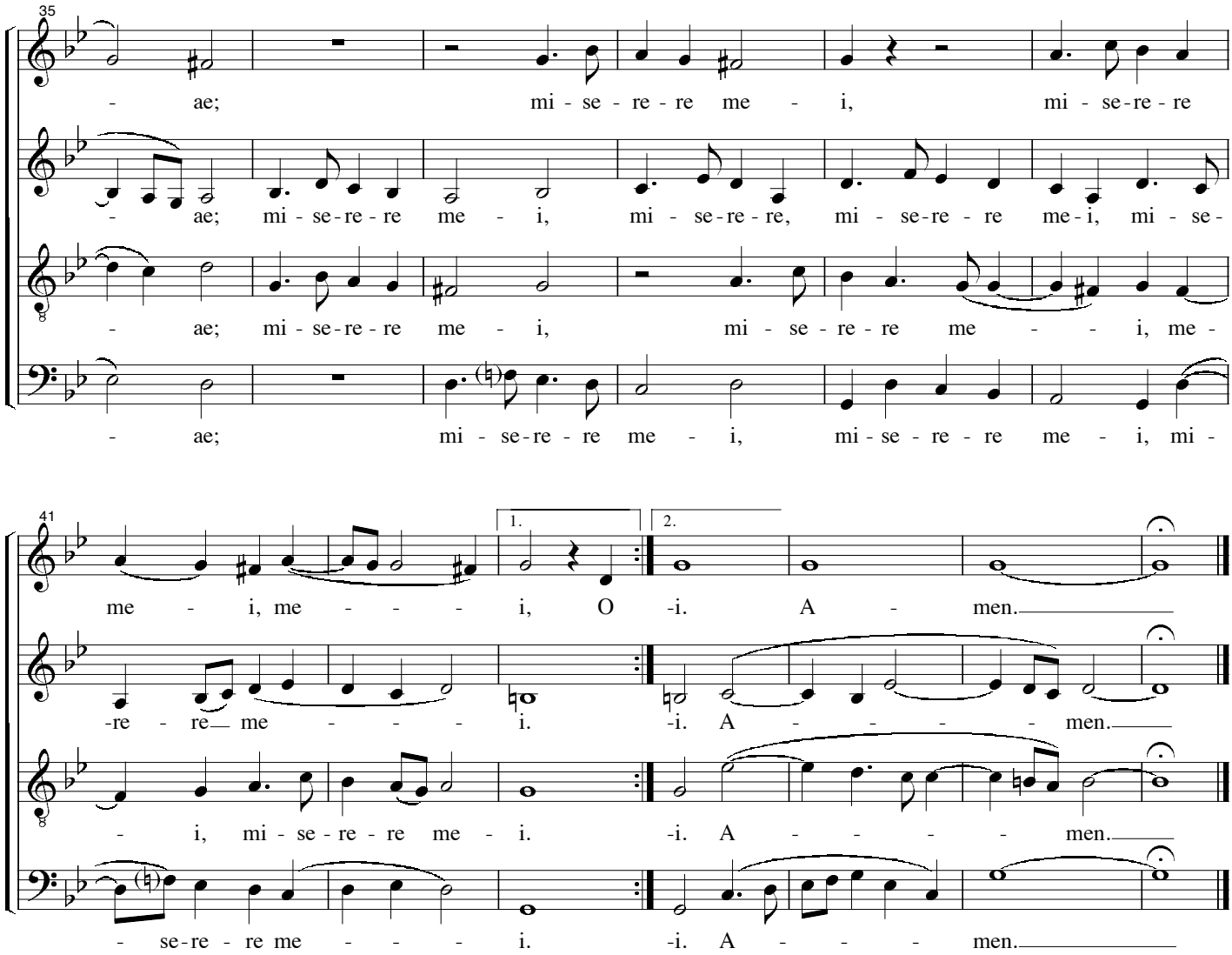

17
-tus per - fo - ra - - tum, un - da flu - xit san - gui - ne, san - gui - ne; Es -
-tus per - fo - ra - tum, un - da flu - xit san - gui - ne, san - gui - ne; Es -
-tus per - fo - ra - tum, un - da flu - xit san - gui - ne; Es -
-tus per - fo - ra - tum, un - - da flu - xit san - gui - ne; Es -
23
- to no - bis prae - gu - sta - tum in mor - tis ex - a - mi - ne. O
- to no - bis prae - gu - sta - tum in mor - tis, in mor - tis ex - a - mi - ne.
to no - bis prae - gu - sta - tum in mor - tis ex - a - - mi - ne.
- to no - bis prae - gu - sta - tum in mor - tis ex - a - - mi - ne.
29
dul - cis, O pi - e, O Je - su Fi - li Ma - ri -
O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -
O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -
O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -



SOURCE: *Gradualia,* revised edition, 1610 (originally pub. 1605)
NOTES: Note values halved, bar lines, slurs added. Tenor (m. 39), Alto (mm. 40-41): text underlay uncertain.

TEXT/TRANSLATION:

Ave verum corpus, natum de Maria Virgine,	*Hail true body, born of the Virgin Mary.*
*v*ere passum, immolatum in cruce pro homine*:*	*Truly suffering, was sacrificied on the cross for mankind,*
Cuius latus perforatum, Unda fluxit sanguine.	*From whose pierced side flowed blood,*
Esto nobis praegustatum in mortis examine:	*Be for us a foretaste in the final judgment.*
O Dulcis, O pie, O Jesu fili Mariae,	*O sweet, O merciful, O Jesus, Son of Mary,*
miserere mei. Amen.	*Have mercy on me. Amen.*

PERFORMANCE: Directors may want to raise the pitch one step

edited by Rafael Ornes (4/24/99)